

Best Description of Action:

*Must be full of ~~many~~ imagery. Must feel as if you are there in the ~~middle~~ middle of the action *

- Tayo's description of Rocky's Death in Ceremony
by Leslie Marmon Silko
- The narrative "A Hanging" by George Orwell
- The description of working as a waitress in the hotel restaurant in Nickel and Dimed, chapter two.
- Okonkwo ~~is~~ beating up the white guy in Things Fall Apart by Chinua Achebe.

Dylan Kert
Justin Digue
Adam Jacobs
Jessica Armstrong

Best male main character:

Okonkwo
Tayo
Jonathan Kozol
David Sedaris
Martin Luther King Jr.

Criteria: Ability to keep the reader entertained. Good character morals and values.

Best Writer (To seek out other pieces from):

Martin Luther King Jr.
David Sedaris
Jonathan Kozol
Alec Baldwin
Kurt Vonnegut

Criteria: Good diction, syntax, tone. Overall interesting pieces, and makes as much sense as it needs so the story is understandable.

Costuming:

Things Fall Apart
Amazing Grace
A hanging
Man walks into a bar car
Ceremony

Criteria: Must be well described, cool costume.

Class activity:

Lemon activity
Socratic Seminar
AP Essay Grading
Class introduction
The Truman Show

Criteria: Most fun and beneficial activity in class. But mostly just fun.

Best Comedy:

Man Walks into a Bar Car
Let it Snow
Turbulence
Theme for English B
Kurt Vonnegut's Commencement address

FUNNIEST THING EVER. And, it must make sense, it can not just be like BLAH BLAH BLAH (pun) BLAH BLAH BLAH (more pun) LOL.

Lauren Braid
Carly Mckay
Brendan Lindberg
May 12, 2011
6th Hour

1. Best Scene: depicted according to pivotal turning points in the novel.
 - a. Amazing Grace- Boy with cookie
 - b. Things Fall Apart- Boy dies with machete
 - c. As I Lay Dying- guy drills holes into mother's coffin
 - d. Ceremony – Bar fight
2. Most Comedic Scene: chosen according to what
 - a. Let It Snow- Mom comes out into snow in loafers
 - b. Turbulence- Sneezed cough drop into ladies lap
 - c. Amazing Grace – Boy with cookie and dead bodies
 - d. Me Talk Pretty One Day – when teacher yells at students
3. Best Literary Depiction: According to the favorite book of the class
 - a. Graduation
 - b. Things Fall Apart
 - c. Allegory of a Cave
 - d. Amazing Grace
4. Best Supporting Character: Character that influenced the story the most
 - a. Mr. Brown from Things Fall Apart
 - b. Night Swan from Ceremony
 - c. Okonkwo's second wife
 - d. Mrs .Washington from Amazing Grace

Panasio, England
Halonen, Stanley-
Nesr

Category: Most Helpful Skill Learned in Class

- Nominees:
1. Annotating
 2. Know/No List
 3. Analyzing Rhetoric
 4. Writing Précis

Criteria
For this category we looked for skills previously unknown beforehand, and that we could use later in our English careers.

Category: Favorite Rhetorical Term

- Nominees:
1. Paraprosdokian
 2. Synecdoche
 3. Didactic
 4. Onomatopoeia



Criteria
For this category we chose rhetorical terms that were fun to say and fun to use.

Category: Most Dramatic Literary Moment

- Nominees:
1. Okonkwo Killing Himself
 2. Elevator Kid Scene from *Amazing Grace*
 3. Okonkwo Killing Ikemefuna
 4. When Rocky Accepts Tayo as a Brother

Criteria
This category we looked through many pieces we read throughout the school year and chose the most shocking.

Category: Favorite Class Discussion

- Nominees:
1. The Onion Speech
 2. The College Talk
 3. Get to know the Class Discussion
 4. A.P. Testing Talk

Criteria
On this category our group tried to remember discussions that we got a lot out of and had fun with.

Category: Best Actress in Character Role

- Nominees:
1. Becky in *Turbulence* (David Sedaris)
 2. Ikewefe in *Things Fall Apart* (Chinua Achebe)
 3. The Teacher in *Me Talk Pretty One Day* (David Sedaris)
 4. The No Name Women (Kingston's Aunt) in *The No Name Woman* (Maxine Hong Kingston)

Criteria
This criteria for this category we chose characters that we found entertaining in the pieces we've read throughout the year.

Hong Kingston)

Sarah Calkins
Aaron Hayes
Sam Kellend
Maggie Hogan.

Best Fiction Piece:

1. Things Fall Apart by Chinua Achebe
2. Ceremony by Leslie Marmon Silko
3. "Yes, Virginia, there is a Santa Clause" by Francis Pharcellus Church
4. A Hanging by George Orwell

(Determined upon the effectiveness and readability of the pieces.)

Best main character:

1. Okonkwo (Things Fall Apart, by Chinua Achebe)
2. Tayo (Ceremony, by Leslie Marmon Silko)
3. Lars Eighner ("On Dumpster Diving," by Lars Eighner)
4. Imperialistic Officer ("Shooting an Elephant," by George Orwell)

(Determined upon the literatures' main portrayed character or the protagonist most often referred to and identified. The best main character should be a literary figure with sophisticated personality depth that is able to connect well with the audience and has developed its characteristics proficiently in the reader's mind.)

Best Essay:

1. "A modest Proposal", by Johnathan Swift.
2. "On Dumpster Diving" by Lars Eighner.
3. "How it feels to be Colored Me" by Zora Neale Hurston.
4. "me Falk pretty one Day" by David Sedaris.

(Determined upon the effectiveness and readability of the pieces. The Best Essay should encompass a broad view and convey a clear purpose.)

Best male Supporting Character:

1. ~~Okonkwo~~ ^{Ikemefuna} (Things Fall Apart, by Chinua Achebe)
2. Johnny ("Guy walks into A Bar car" by David Sedaris)
3. ~~Okonkwo~~ ^{Josiah} (Ceremony by Leslie Marmon Silko)
4. Harley (Ceremony by Leslie Marmon Silko)

(Determined upon the characters ability to assist in the portrayal of the main character.)

Arc, Shelby, Kayla

Best Short Story

- Guy walks into a Bar Car By: David Sedaris
- Let it snow By: By David Sedaris
- Superman and Me By: Sherman Alexie
- The Bird and the Machine By: Loren Eiseley

Most Overall Memorable Scene

- Guy walks into a Bar Car By: David Sedaris

“Too bright, too loud, and full of alcoholics who commandeered the seats immediately after boarding and remained there, marinating like cheap kebabs, until they reached their destinations.”

- Shooting an Elephant By: George Orwell

“When I pulled the trigger I did not hear the bang or feel the kick – one never does when a shot goes home – but I heard the devilish roar of glee that went up from the crowd. In that instant, in too short a time, one would have thought, even for the bullet to get there, a mysterious, terrible change had come over the elephant.”

- Nickel and Dimed By: Barbara Ehrenreich

“At the other extreme, there are people like Marlene. I am sitting out there talking to a doll-like blonde whom I had taken for a high school student but who, it turns out, has been working full-time since November and is fretting over whether she can afford to buy a car.”

- Lizbeth By:Lars Eighner “I kept her out of the sentiment as much as anything, but I still had work at the asylum and I was glad to have a dog at the house while I was at work. She was nearly three when we became homeless.”

Criteria

- Did they have Elevated Diction?
- Use of vivid imagery
- Varied syntax
- How interesting it was (entertaining)
- Easy to follow plot

Criteria

- How well you can picture the scene (imagery)
- What caused the scene to happen?
- What emotions it evoked from the reader.
- What was the purpose, and was it achieved?

Scene that was most successful at evoking emotion from the reader:

-Guy Walks into a Bar Car By: David Sedaris

“On the train I took from New York to Chicago in early January of 1991, one of the drunks pulled down his pants and shook his bare bottom at the woman behind the bar. I was thirty-four, old enough to know better, yet I laughed along with everyone else.”

-On Dumpster Diving By: Lars Eighner

“The necessities of daily life I began to extract from Dumpsters. Yes, we ate from Dumpsters. Except for jeans, all my clothes came from Dumpsters. Boom boxes, candles, bedding, toilet paper, medicine, books, a typewriter, a virgin male love doll, change sometimes amounting to many dollars: I have acquired many things from the Dumpsters.”

-Amazing Grace By: Jonathan Kozol.

“Although my memory's fading, I remember two things very clearly. I'm a great sinner and Christ is a great Savior.”

-Shooting an Elephant By: George Orwell

“The Burmans were already racing past me across the mud. It was obvious that the elephant would never rise again, but he was not dead. He was breathing very rhythmically with long rattling gasps”

Best Female Character:

-Ekwefi (okonkwo's wife)

-Auntie (from ceremony)

-Barbara Ehrenreich (Nickel and Dimed)

-Mrs. Washington (Amazing Grace)

Criteria

-Diction with Connotations.

-Use of Pathos

- How the characters respond to the scene

-Action in the scene, is it very out of the ordinary

Criteria

-Played a memorable role

-How relatable they were

-How they relate to the other characters

-What role they play

MOST CONTROVERSIAL PIECE

O -Deborah Tannen's *There is no Unmarked Woman*

This piece symbolizes the issues we have in society with judging by looks rather than the person inside. It discusses that no matter what a woman does, she is always 'marked'. If she wears her hair a certain way, if she wears certain clothes, has a certain style, she is 'marked' as something by society.

O - Jonathan Kozol's *Amazing Grace*

This novel discusses poverty, drugs, prostitution and who should all of these people in despair. Poverty, welfare, drugs and prostitution are things that are controversial in today's society.

O - Loren Eiseley's *The Bird and the Machine*

This piece discusses the lack of nature and non-man made things in the world. It explains how the world has become a machine running planet. It asks what has happened to the 'natural' way. It discusses all of the new technology we have and whether we should be using it. Technology is a controversial issue currently today.

O -Loren Eiseley's *An Evolutionist Looks at Modern Man*

The opinions on what man are and where they came from is probably the most controversial topics of discussion in our world today. This controversy has gone back for thousands of years.

MOST ATTENTION GRABBING PIECE

O-Richard Louv's *Last Child in the Woods: Saving Our Children from Nature-Deficit Disorder*

This piece grabbed my attention because it's insane what the world has come to with the never ending electronic voids we use to fill our empty space called boredom. I often find myself missing when I was child and simply playing in the woods or climbing trees satisfied my need for fun.

O- Loren Eiseley 's *The Bird and the Machine*

This grabbed my attention because I always find myself thinking about what happened to the world with the factories, machines, and all the technology we have available to us. It's strange to think of the world without it all now since our generation is so used to having everything right there, at the touch of our fingers.

O- Jonathan Kozol's *Amazing Grace*

This piece is one of the most shocking of all the pieces we have read all year. The descriptions of the lives and environments of these people living in poverty is very interesting and captivating.

O- David Sedaris's *Guy Walks Into A Bar Car*

Sedaris's use of humor is very refreshing and attention grabbing.

MOST INSPIRATIONAL PIECE

O- Barbara Ehrenreich's *Nickel and Dimed*

This piece was inspiring because to see someone completely put themselves out there for an experiment is real dedication. To undergo such circumstance just to understand what they really go through is very inspiring to me.

O- George Orwell's *Shooting an Elephant*

This is inspiring to me because in the piece, the man has to go against his better judgment and execute the elephant. He describes the slow and painful death of the elephant and how the pain and anguish of the elephant made him feel. This piece just reminds me of how important to it is to keep your morals and values straight no matter what anyone else says.

O- Sherman Alexie's *Superman and Me*

In this piece, Alexie's story on overcoming societies' stereotypes on Indians is extremely inspirational, this piece's audience is anyone stuck in a stereotype and it is sure to give them the inspiration to overcome it.

O - Vaclav Havel's *Divine Revolution*

This piece is very inspiring. Our planet needs to be cleaned and taken care of and this piece makes you want to help.

MOST SHOCKING PIECE

O- Bill Gates' *Commentary: What's Wrong with American High Schools?*

This was shocking because someone like Bill Gates (maker of Windows) arguing that our high schools are not having their students 'technologically' prepared. He is obviously trying to sell off his products.

O- George Orwell 's *A Hanging*

This was shocking because to go through something that terrible is unbelievable, to actually see someone being executed is terrible.

O-Lars Eighner's *On Dumpster Diving*

This was shocking because of the fact that people actually do this blows my mind. It does, however, please me to know that there are still people out there that are perfectly content with the small things.

O-Jonathan Swift's *A Modest Proposal*

This piece is shocking because he is telling the reader to eat kids. It does not get much more shocking than that.

MOST CREATIVE USE OF SYNTAX BY THE WRITER.

O-Martin Luther King's *Letter to Birmingham Jail*

Kozol's use of his noticeably long sentence is very creative and interesting. It was ⁵15 words long.

O- Sojourner Truth's *Ain't I a Woman?*

Truth's use of short choppy sentences is very straight forward and attention grabbing.

O- Lynn Truss' *Ears Shoots and Leaves*

In this novel Truss illustrates creative syntax in many ways. For example, the part where she writes about emotional faces in our emails and text messages.

PIECE YOU WOULD MOST LIKE TO SEE ADAPTED TO THE SCREEN

O- Plato's *The Allegory of the Cave*

This piece is filled with imagery and symbolism and would be interesting to be made into a film.

O- Jonathan Kozol's *Amazing Grace*

This piece is also filled with imagery and illustrations of the world of poverty. The story itself would be captivating if adapted to the screen.

O- Barbara Ehrenreich's *Nickel and Dimed*

Ehrenreich's story on putting herself into poverty is both fascinating and intriguing. The imagery in this story would be easily adapted to the screen.

O- Leslie Marmon Silko's *Ceremony*

The novel "Ceremony" would be superior if adapted to the screen because it is interesting and educational for the reason that witnessing another culture and another time period is important.

BEST OVERALL WRITER

Lynn Truss

The author of "Ears Shoots and Leaves" is a very creative and humorous writer. Her novel is very refreshing and humorous.

Leslie Silko

Silko's novel "Ceremony" is filled with incredible imagery and a great story that sets her apart from other authors.

Barbara Ehrenreich

Ehrenreich uses an large amount of humor throughout *Nickel and Dimed* which to me is very reliable and makes it easy to read. Anything reliable is always easy to read.

Loren Eiseley

Eiseley uses symbolism especially in *The Bird and the Machine* which, personally, I like. Symbolism creates colorful language and makes it interesting to read.

BEST NON-FICTION PIECE

O-Lars Eighner's *On Dumpster Diving*

This was a shocking story of how some people live. It is very respectable that the author is not ashamed of his dumpster diving.

O- Sojourner Truth's *Ain't I a Woman?*

This piece is very captivating and inspiring. It teaches the reader to always stand up for what you believe in.

Barbara Ehrenreich's *Nickel and Dimed*

This piece inspires the reader to respect everyone. It is a very inspirational piece all together.

Jonathan Kozol's *Amazing Grace*

This is a very shocking piece. The imagery in this novel is so strong that it sets it apart from most other pieces.