

Week 1 January 28 – February 1, 2008

First week of fourth marking period

Day 1 (85) Monday January 28

- 5 min. Roll / MUG Shots Week 15 Day 1
(55) 50 min. A. Vocabulary list #8
B. Read aloud “Homer” p 330
C. *Iliad* background notes – Students may download these from website

Day 2 (86) Tuesday January 29

- 5 min. Roll / MUG Shots Week 15 Day 2
(55) 50 min. A. Background “The *Iliad*” pp 331-332
B. “The Judgment of Paris” p 332
C. “As the Poem Opens” & “Achilles Anger” p 332
D. Characters p 333 – distribute list also for reference
E. Students create flash cards for various background items

Day 3 (87) Wednesday January 30

- 5 min. Roll / MUG Shots Week 15 Day 3
(55) 50 min. A. Finish making flash cards / Students quiz each other with them
B. Go through flash card items with entire class until ready to move on
C. Read and discuss “Reading Critically” p 334
D. Begin Book 1 of the *Iliad* pp 335-344 aloud together



N.-A. Monsiau 1754-1837: The Olympians. Photo ©Maicar Förlag-GML

Day 4 (88) Thursday January 31

- 5 min. Roll / MUG Shots Week 15 Day 4
(55) 50 min. A. Finish Book 1 of *Iliad* together
B. Notes over books 2-5
C. Read and discuss “Guide for Interpreting” p 346
D. Begin Book 6 of the *Iliad* pp 347-354 together (almost finished it!)

Friday February 1 – Snow Day

Week 2 February 4 – 8, 2008

Second week of fourth marking period

Day 5 (89) Monday February 4

5 min. Roll / MUG Shots Week 15 Day 5

Reminder: Test #8 Thursday (background for *Iliad* and story through Book 21)

- (55) 50 min. A. Finish Book 6 of the *Iliad* pp 347-354 together
B. Notes over books 7-17
C. Begin Book 18 of the *Iliad* pp 355-363 together

Day 6 (90) Tuesday February 5

5 min. Roll / MUG Shots Week 15 Day 5

- (55) 50 min. A. Finish Book 18 of the *Iliad*
B. Notes over books 19-21
C. Begin Book 22

Wednesday February 6 ICE DAY

Thursday February 7 SNOW DAY

Day 7 (91) Friday February 8

5 min. Roll / No MUGS today

- (55) 50 min. A. Discuss Test #8 for tomorrow
B. Finish Book 22 of the *Iliad*
C. Notes over book 23



Priam ransoming Hector's body

Week 3 February 11 – 15, 2008

Third week of fourth marking period

Day 8 (92) Monday February 11

- 5 min. Roll / MUG Shots Week 16 Day 1
* **Turn in notes over chapters 1-23 of *Iliad* (23 points)**
(55) 50 min. Test #8

Day 9 (93) Tuesday February 12

- 5 min. Roll / MUG Shots Week 16 Day 2
(55) 50 min. A. Book 24 of the *Iliad* and notes over it
B. If time, begin The Fall of Troy (handout)

Day 10 (94) Wednesday February 13

- 5 min. Roll / MUG Shots Week 16 Day 3
(55) 50 min. A. Finish The Fall of Troy
B. Read together “Ideas and Insights – The Discovery of Troy” p 390
C. Begin review for ACT

Day 11 (95) Thursday February 14

- 5 min. Roll / MUG Shots Week 16 Day 4
(55) 50 min. Review for ACT

Day 12 (96) Friday February 15

- 5 min. Roll / MUG Shots Week 16 Day 5
Turn in weeks 15 & 16 (20 points)
(55) 50 min. Review for ACT



This modern reconstruction of the legendary Trojan Horse stands at the archaeological site of Troy in what is now Turkey. During the Trojan War, attacking Greek soldiers hid in a hollow wooden horse, which the unsuspecting Trojans brought inside the city walls of Troy. The Trojan War ended soon afterward with a Greek victory.

Week 4 February 18 – 22, 2008

Fourth week of fourth marking period

Day 13 (97) Monday February 18

- 5 min. Roll / MUG Shots Week 17 Day 1
(55) 50 min. A. Vocabulary list #9
B. Notes over book 24 of the *Iliad*
C. The Fall of Troy

Day 14 (98) Tuesday February 19

- 5 min. Roll / MUG Shots Week 17 Day 2
(55) 50 min. Begin *In Search of the Trojan War – Part I* “The Age of the Heroes”

Day 13(99) Wednesday February 20

- 5 min. Roll / MUG Shots Week 17 Day 3
(55) 50 min. A. Finish *In Search of the Trojan War – Part I* “The Age of the Heroes”
B. Begin *In Search of the Trojan War – Part II* “The Legend Under Siege”



Heinrich Schliemann

He spent his entire life struggling to prove that the story of the Trojan War was true.

**Thursday & Friday we are on
Mid-winter break :-)**



According to Schliemann, his interests in Troy began shortly before his eighth birthday with a Christmas gift from his father of Georg Ludwig Jerrer's *Weltgeschichte*. He was especially fascinated by this illustration of Pius Aeneas, fleeing Troy with his father Anchises and his son Ascanius, and by Jerrer's account of the events. He claims that he was convinced that Jerrer must have witnessed Troy in flames himself and decided that he should one day excavate the city of Troy.

Week 5 February 25 – 29, 2008

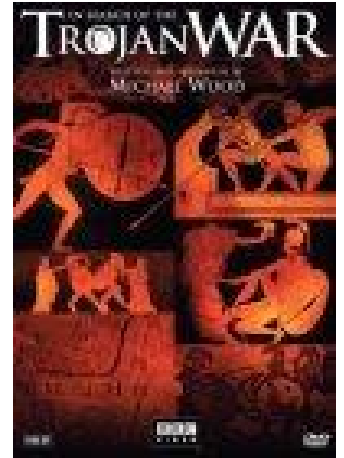
Fifth week of fourth marking period

Day 14 (100) Monday February 25

Career center today for scheduling checks

2 min. Roll

- (55) 53 min. A. Students to career center for scheduling checks by counselors
 B. Students work on study guide over Greek Prose – Plato pp 414-427 while not seeing Counselors / **Assignment: have #'s 1-5 completed for Wednesday**



Day 15 (101) Tuesday February 26

5 min. Roll / MUG Shots Week 17 Day 4

- (55) 50 min. A. Finish *In Search of the Trojan War – Part II* “The Legend Under Siege”
 B. Begin *In Search of the Trojan War – Part VI* “The Fall of Troy”

Day 16 (102) Wednesday February 27

5 min. Roll / MUG Shots Week 17 Day 5

- (55) 50 min. A. Finish *In Search of the Trojan War – Part VI* “The Fall of Troy”
 B. Discuss the three study guides / Complete notes on videos posted on web site
 C. Discuss #'s 1-5 from study guide over Plato’s *Apology*
 D. Begin the *Apology* together, filling in study guide as we go

Tales of Troy and its heroes—Achilles and Hector, Paris and the legendary beauty Helen—have fired the human imagination for 3,000 years. With *In Search of the Trojan War*, Michael Wood brings vividly to life the legend and lore of the Heroic Age in an archaeological adventure that sifts through the myths and speculation to provide a fresh view of the riches and the reality of ancient Troy.

This gripping story shows why the legend of Troy forms the bedrock of Western culture and why its past is a paradigm of human history. Wood's meticulous scholarly sleuthing yields fascinating evidence about the continuity and development of human civilization in the Aegean and Asia Minor. With its fifty feet of debris resulting from constant rebuilding, human destruction, earthquake, and abandonment, the mound of Troy contains the beginnings and ends of new races and civilizations.

Day 17 (103) Thursday February 28

5 min. Roll / MUG Shots Week 18 Day 1

- (55) 50 min. Continue Plato’s *Apology* together

Winterfest assembly today: 40 minute class

Day 18 (104) Friday February 29

5 min. Roll / MUG Shots Week 18 Day 1

- (40) 35 min. Finish Plato’s *Apology* together



The Death of Socrates, oil on canvas by Jacques-Louis David, 1787; in the Metropolitan Museum of Art, New York City.

Week 6 March 3-7, 2008

Sixth week of fourth marking period

Day 19 (105) Monday March 3

- 5 min. Roll / MUG Shots Week 18 Day 2
Reminder: Test #9 this Thursday
- (55) 50 min. A. Sophocles & Background for *Oedipus the King* pp 428-431
B. Begin reading *Oedipus the King* Part 1 pp 432-452

Day 20 (106) Tuesday March 4

- 5 min. Roll / MUG Shots Week 18 Day 3
Reminder: Test #9 this Thursday
- (55) 50 min. A. Finish *Oedipus the King* Part 1
B. Fill in study guide over Part 1 together
C. Read *Ideas and Insights: The Delphic Oracle* pp 454-455

Day 21 (107) Wednesday March 5

- 5 min. Roll / MUG Shots Week 18 Day 4
Reminder: Test #9 this Thursday
- (55) 50 min. A. Discuss Test #9 for tomorrow
B. Begin *Oedipus the King* Part 2 pp 456-470

Day 22 (108) Thursday March 6

- 5 min. Roll / MUG Shots Week 18 Day 5 – **Turn in weeks 17 & 18 (20 points)**
- (55) 50 min. A. Test #9
B. Vocabulary list #10
C. Continue with *Oedipus the King* Part 2 pp 456-470 if time

Day 23 (109) Friday March 7

- 5 min. Roll / MUG Shots Week 19 Day 1
- (55) 50 min. A. Finish *Oedipus the King* Part 2 pp 456-470
B. Fill in study guide over Part 2 together



French painter Jean-Auguste-Dominique Ingres was a superb draftsman who created numerous depictions of historical and mythological figures. Shown here is his *Oedipus and the Sphinx* (1808), which is in the Louvre museum in Paris, France.

Week 7 March 10-14, 2008

First week of fifth marking period

Day 24 (110) Monday March 10

- 5 min. Roll / MUG Shots Week 19 Day 2
- (55) 50 min. A. Background on Roman literature pp 478-487
- B. Students fill in study guide / **Turn it in (20 points)**

Day 25 (111) Tuesday March 11

Michigan Merit Exam all day today – no class

Day 26 (112) Wednesday March 12

Michigan Merit Exam in A.M. today – hours 1, 2 & 3 only today – no class

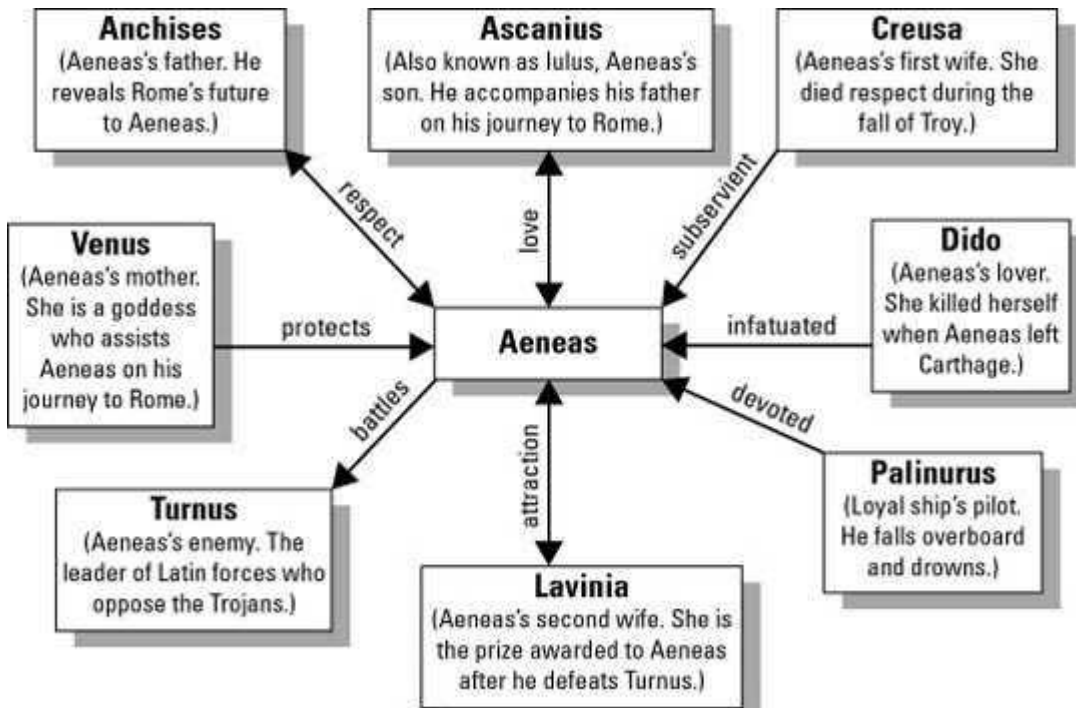
Day 27 (113) Thursday March 13

Michigan Merit Exam in A.M. today – hours 4, 5, & 6 only – yes, we have class today

- 5 min. Roll / MUG Shots Week 19 Day 3
- (55) 50 min. A. Virgil and Background for *The Aeneid* pp 488-490 together
- B. Begin the *Aeneid* Book II together pp 491-502

Day 28 (114) Friday March 14

- 5 min. Roll / MUG Shots Week 19 Day 4
- (55) 50 min. A. Finish the *Aeneid* Book II
- B. Fill in study sheet over Book II



Character map of the *Aeneid*

Week 8 March 17-21, 2008

Second week of fifth marking period

Day 29 (115) Monday March 17

5 min. Roll / MUG Shots Week 19 Day 5

Reminder: 1. Test #10 this Wednesday (Vocabulary list #10, *Oedipus the King*, Roman background, *The Aeneid*)

2. Culture day on Thursday

- (55) 50 min. A. Film clip from *Troy* to accompany Book II of the *Aeneid* (last 30 minutes)
B. Begin the *Aeneid* Book IV pp 506-524

Day 30 (116) Tuesday March 18

5 min. Roll / MUG Shots Week 20 Day 1

- (55) 50 min. A. Finish the *Aeneid* Book IV pp 506-524
B. Fill in study guide over it together
C. Discuss Test #10 items for tomorrow

Day 31 (117) Wednesday March 19

5 min. Roll / MUG Shots Week 20 Day 1

- (55) 50 min. Test #10 plus vocabulary list #11

Day 32 (118) Thursday March 20

5 min. Roll

- (55) 50 min. Culture day Greeks & Romans



The travels of Aeneas

Week 9 March 31 – April 4, 2008

Third week of fifth marking period

Day 33 (119) Monday March 31

- 5 min. Roll / MUG Shots Week 20 Day 2
(55) 50 min. A. Greek & Roman influences on us today
1. *Journeys to the Underworld* p 550
2. *The Planning of Washington, D.C.* p 551
B. The Middle Ages background pp 554-565 (with guided reading sheet)

Day 34 (120) Tuesday April 1

- 5 min. Roll / MUG Shots Week 20 Day 3
(55) 50 min. A. Discuss study guide from Monday
B. Together - Background – The *Song of Roland* pp 566-568 (with study guide)
C. Together begin the *Song of Roland* part 1 pp 569-579 (with study guide)

Day 35 (121) Wednesday April 2

- 5 min. Roll / MUG Shots Week 20 Day 4
(55) 50 min. Together finish the *Song of Roland* part 1



The death of Roland at the Battle of Roncevaux, from an illuminated manuscript c.1455–1460.

Day 36 (122) Thursday April 3

- 5 min. Roll / MUG Shots Week 20 Day 5 – **Turn in weeks 19 & 20 (20 points)**
(55) 50 min. Together begin the *Song of Roland* part 2 pp 580-589 (with study guide)

Day 37 (123) Friday April 4 (1/3 of class out for Link Crew helpers today)

- 5 min. Roll / MUG Shots Week 21 Day 1
(55) 50 min. Together finish the *Song of Roland*

Week 10 April 7 – 11, 2008

Fourth week of fifth marking period

Day 38 (124) Monday April 7

- 5 min. Roll / MUG Shots Week 21 Day 2
Reminder: Test #11 will be on Friday – See Friday below for what’s on it.
(55) 50 min. A. Read “Ideas and Insights – The Code of Chivalry” pp 598-599 with study guide
B. Read *Percival* pp 600-609 with study guide

Day 39 (125) Tuesday April 8

- 5 min. Roll / MUG Shots Week 21 Day 3
(55) 50 min. Begin Dante Alighieri’s *The Divine Comedy* p 618
A. Separate notes (handout) and study guide on Dante’s life
B. *Divine Comedy* background pp 619-620 with study guide
C. Begin reading *Inferno* packet if time

Day 40 (126) Wednesday April 9

- 5 min. Roll / MUG Shots Week 21 Day 4
(55) 50 min. Computer lab for *Inferno* background at <http://web.eku.edu/flash/inferno/>
(or go to my website and click on it)
Another good explanation site is from the University of Texas and can be found here
<http://danteworlds.laits.utexas.edu/utopia/index2.html>

Day 41 (127) Thursday April 10

- 5 min. Roll / MUG Shots Week 21 Day 5
(55) 50 min. Students read and take notes on *Inferno* from packet

Day 42 (127) Friday April 11

Mr. L. out on Washington D.C. trip today

- 5 min. Roll
(55) 50 min. A. Test #11 (*Journeys to the Underworld* p 550, *The Planning of Washington, D.C.* p 551, The Middle Ages background, the *Song of Roland*, The Code of Chivalry, *Percival*)
B. Vocabulary list #12
C. Continue reading *Inferno* packet if time

From Dante’s *Inferno*

The Violent, tortured in the Rain of Fire



Week 11 April 14 – 18, 2008

Fifth week of fifth marking period

Day 43 (128) Monday April 14

Mr. L. out on Washington D.C. trip today

- 5 min. Roll
(55) 50 min. Continue reading *Inferno* packet
Begin prewriting and laying out ideas for “Heaven and Hell” essay

Day 44 (129) Tuesday April 15

- 5 min. Roll / MUG Shots Week 22 Day 1
(55) 50 min. Finish reading *Inferno* packet

Day 45 (130) Wednesday April 16

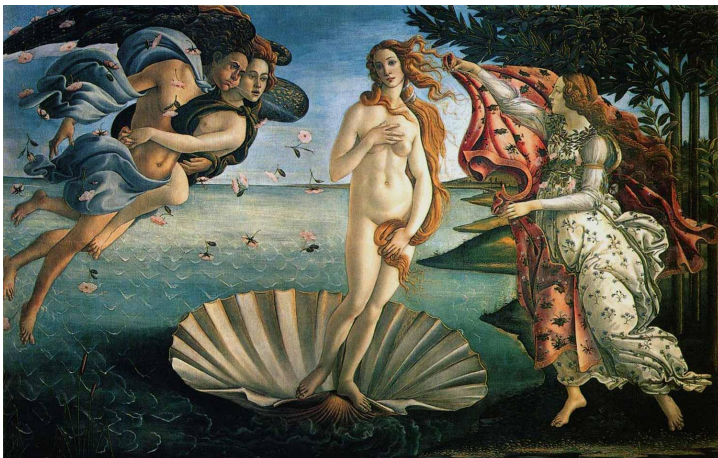
- 5 min. Roll / MUG Shots Week 22 Day 2
(55) 50 min. Computer lab to begin work on “Heaven and Hell” essay

Day 46 (131) Thursday April 17

- 5 min. Roll / MUG Shots Week 22 Day 3
(55) 50 min. Computer lab to finish work on “Heaven and Hell” essay
Peer edit Monday; returned Tuesday; final draft due next Thursday

Day 47 (132) Friday April 18

- 5 min. Roll / MUG Shots Week 22 Day 4
(55) 50 min. A. Together “Ideas and Insights: The Poet as Outlaw” pp 646-647
B. Background on “The Renaissance” pp 656-664 with study guide



Italian Renaissance Art: *The Birth of Venus* by Sandro Botticelli. This large picture by Botticelli may have been painted for Lorenzo di Pierfrancesco de' Medici's Villa di Castello, around 1482. The classical goddess Venus emerges from the water on a shell, blown towards shore by the Zephyrs, symbols of spiritual passions. She is joined by one of the Horae, goddesses of the seasons, who hands her a flowered cloak.

Week 12 April 21 – 25, 2008

Sixth week of fifth marking period

Day 48 (133) Monday April 21

- 5 min. Roll / MUG Shots Week 22 Day 5 – **Turn in weeks 21 & 22 (20 points)**
(55) 50 min. A. Peer edit Heaven & Hell essay / **Turn in for draft & editing credit**
B. Background on Niccolo Machiavelli & *The Prince* pp 666-672
1. Read together & discuss
2. Notes over items (handout)

Day 49 (134) Tuesday April 22

- 5 min. Roll / MUG Shots Week 23 Day 1
(55) 50 min. A. Pick up rough drafts from files – **Final draft due by Thursday**
B. Background on Petrarch & poetry pp 674-679
1. Read together & discuss
2. Notes over items (handout)
C. Read *Ideas and Insights: The Black Plague* pp 680-681



Day 50 (135) Wednesday April 23

- 5 min. Roll / MUG Shots Week 23 Day 2
(55) 50 min. A. Finish items from Tuesday if necessary
B. Background on Giovanni Boccaccio and the *Decameron* pp 682-689
1. Read together & discuss
2. Fill in study guide together

Day 51 (136) Thursday April 24

**From Giovanni Boccaccio's
*The Decameron***

- 5 min. Roll / MUG Shots Week 23 Day 3 / **Turn in**
draft of Heaven & Hell essay
(55) 50 min. A. Read *Great Works: The Adventures of Don Quixote* pp 694-697
1. Read together
2. Notes over it (handout)
B. Background on Christopher Marlowe & *Doctor Faustus* pp 698-703
1. Read together & discuss
2. Notes over items (handout)
C. Discuss items that will be on Test #12 next Thursday

final

Week 13 April 28 – May 2, 2008

Final week of fifth marking period

Day 52 (137) Monday April 28

School play today: several students out & DECA too

5 min. Roll

- Reminder:** (1) Test #12 this Thursday
(2) Be working on your commercials for the play
(3) This is the final week of the marking period

(55) 50 min. Shakespeare internet treasure hunt to learn about him

Day 53 (138) Tuesday April 29

5 min. Roll / MUG Shots Week 23 Day 4

(55) 50 min. A. Read background for William Shakespeare & Shakespearean Drama pp 704-707
B. Begin *The Tempest* Act I

Day 54 (139) Wednesday April 30

5 min. Roll / MUG Shots Week 23 Day 5

(55) 50 min. Continue *The Tempest*

Day 55 (140) Thursday May 1

5 min. Roll / MUG Shots Week 24 Day 1

(55) 50 min. A. Test #12
B. Vocabulary list #13
C. Continue *The Tempest* if time

Day 56 (141) Friday May 2

5 min. Roll / MUG Shots Week 24 Day 2

(55) 50 min. Continue *The Tempest* Act I



The Tempest

Ariel creates the tempest, the ships' passengers and crew fear for their lives, and Prospero and Miranda look on.